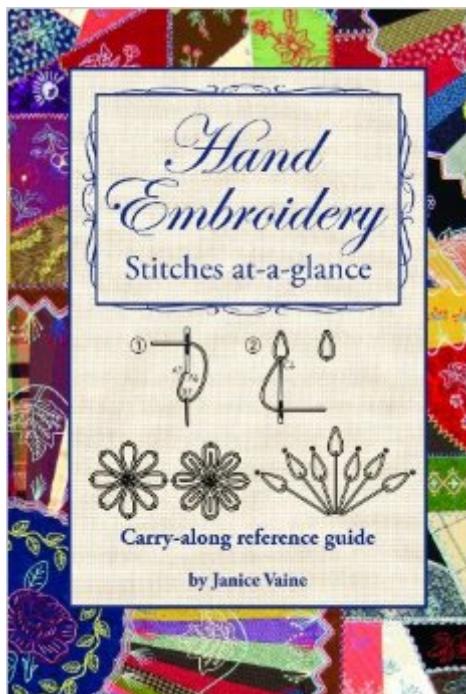


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# Hand Embroidery Stitches At A Glance



## Synopsis

A great, carry-along reference guide from Landauer Publishing, Hand Embroidery - Stitches at-a-glance features complete step-by-step how to for 30 favorite hand embroidery stitches such as backstitch, blanket/buttonhole stitch, chain stitch, feather stitch, fly stitch, French knot, running stitch, stem stitch and much more. Stitchers will be able to see each step illustrated while reading clearly written instructions for popular stitches. Also, includes dozens of embroidery stitch options to inspire creativity along with tips and techniques. Needle and thread charts for handy reference. Presented in a clear, concise format. A great reference for any hand embroidery stitch enthusiast.

## Book Information

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## Customer Reviews

This is a cute little booklet and is inviting to flip through. It has diagrams and directions for 29 stitches from the standard French knot, cross stitch and chain stitch to Roumanian, pistil stitches and spider web rose. My go-to stitch to evaluate the worth of a stitch guide is how it handles the bullion knot. If you stretch out the diagrams, it's 7 different steps. You can get away with fewer diagrams if the directions are clear. This one does a fairly good job with 4 diagrams and good explanations of each step. One problem is that sometimes there is a disconnect between the fiber and needle and the fabric, as if you are doing some of the stitches in the air! It would be very helpful if the directions for each each referred to the fabric it's embroidering because the stitch count is crucial: some stitches must be done over 2 or 4 threads on linen or evenweave whereas others are suitable for aida. Some are useful only for counted stitching and some only for surface stitching. One thing the book does fairly well is show the differences between running or double running stitch, outline stitch and stem stitch, all of which create a line. But each line has a slightly different

"look" and is distinguished by the direction the working thread is held and the closeness of each stitch. I think I will get some good use from the booklet.

This is a good book for someone who wants help in learning different embroidery stitches. I'm just learning and it has been really good. I'm sure it would be a help for those more advanced to. I had no trouble understanding how to make the stitch following the instructions.

Great little book to put into the handwork bag you take with you when you anticipate have to wait. It reminds you how to make those stitches you seldom use. It describes the making of each stitch and suggests some of the most common uses of each one. Not extensive but clear and includes the most common stitches for embroidery and crewel work.

This is a great little "take along" book for those quilting away from home for QOV, sewing bees or even on trips. It has just about every stitch you could want to use and is small and lightweight.

I love doing embroidery and thought I knew all the stitches. When I saw this booklet, I thought maybe I didn't so I got it. In reading through it, I find that several of the stitches are really duplicates of themselves. For example, Outline or Stem stitch. They really are the same stitch but one goes on one side of the stitch line and the other is on the other side of the stitch line. So is this really a different stitch? I guess I don't know how to do proper embroidery as I have done "outline" stitching for years and when I needed to go around a curve, I simply put the thread on the other side to make the curve smooth. What the author calls a Pistil Stitch is no more than a French Knot with a Straight Stitch. Again, this is not a new stitch but a combination of the basic stitches. For anyone who hasn't done embroidery, this is a great reference tool. If you have and want to know what a stitch is called if you combine two basic stitches, this booklet will tell you.

I got this book just to be able to have on hand when I do embroidery. It was small just the type of thing to tuck into a little sewing box.

A great book of embroidery stitches with directions and pictures, and it's small (4"x6") enough to carry in a bag or box that you carry your scissors and floss in.

This tiny booklet includes simple instructions for many embroidery stitches. I love that it will fit easily

into any of my project bags and be a resource at-the-ready!

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